

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	A-1	SEMESTER	1
COURSE TITLE	PREHISTORIC ARCHAEOLOGY OF THE EASTERN MEDITERRANEAN		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>On the successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> - know the basic research questions of prehistoric archaeology of the Eastern Mediterranean - understand the basic approaches and research methods of prehistoric archaeology

- comprehend the key concepts used in prehistoric archaeology
- grasp the chronological sequence and the main cultural transformations that occurred during the prehistoric period
- know the main prehistoric cultures that developed in the Eastern Mediterranean and in the Aegean in particular
- recognise the diversity of synchronous cultures in the eastern Mediterranean during the Stone Age and the Bronze Age
- to approach the archaeological evidence critically and to understand the connection between data and interpretation

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

(3) SYLLABUS

- History of prehistoric research in the Eastern Mediterranean
- Methods of prehistoric research
- Historical, cultural, political and social context of the Stone Age and of the Bronze Age in the Eastern Mediterranean
- Material culture (architectural remains, movable finds)
- Issues of political, economic and social prehistoric organisation in the Eastern Mediterranean
- Phenomena of cultural diversification of synchronous prehistoric cultures of the Eastern Mediterranean

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching and communication with students	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39 hrs (1.56 ECTS)
	Personal study	108 hrs (4.32 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	<p>Course total</p>	<p>150 hrs (6 ECTS)</p>
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Methods of evaluation: written examination with open-ended questions</p>	

(5) ATTACHED BIBLIOGRAPHY

Foreign Language Bibliography

Antoniadou S. και A. Pace (eds) 2007. *Mediterranean Crossroads*. Athens: Pierides Foundation.

Branigan, K. 2001. *Urbanism in the Aegean Bronze Age* (Sheffield Studies in Aegean Archaeology). London: Sheffield Academic Press.

Broodbank, C. 2013. *The Making of the Middle Sea*. London: Thames and Hudson.

Cadogan, G., Hatzaki, E., Vasilakis, A. (επιμ.) 2004. *Knossos: Palace, City, State* (British School at Athens Studies Series 12). London: British School at Athens.

Dietz, S., Mavridis, F., Tankosic, Z., Takaoğlu, T. 2018. *Communities in transition: The circum-Aegean area in the 5th and 4th millennia BC*. Danske institut i Athen., Mouseio Akropolēs & Communities in transition. Oxford: Oxbow Books.

Düring, B.S. 2011. *The prehistory of Asia Minor: From Complex hunter-gatherers to Early Urban Societies*. New York: Cambridge University Press.

Knapp, A.B. and P. Van Dommelen (eds) 2015. *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*. Cambridge: CUP.

Liverani, M. 2014. *The Ancient Near East. History, Society and Economy*. Abingdon: Routledge.

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Şahoğlu, V. and P. Sotirakopoulou (eds) 2011. *Across: The Cyclades and Western Anatolia during the 3rd Millennium BC*. Istanbul: Sabanci University Sakip Sabanci Museum.

Simmons, A. 2007. *The Neolithic Revolution in the Near East: Transforming the Human Landscape*. Tucson: University of Arizona Press.

Greek Language Bibliography

Βλαχόπουλος, Α.Γ. (επιμ.) 2005. *Αρχαιολογία: Νησιά του Αιγαίου*. Αθήνα: Μέλισσα.

Κοπανιάς, Κ. 2013. *Προϊστορική Μεσοποταμία*. Αθήνα: Καρδαμίτσα.

Κοπανιάς, Κ. 2015. *Εισαγωγή στην Ιστορία και Αρχαιολογία της Εγγύς Ανατολής* (ηλεκτρονικό βιβλίο). Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα - Αποθετήριο "Κάλλιπος".

Παπαθανασόπουλος, Γ.Α. (επιμ.) 1996. *Νεολιθικός Πολιτισμός στην Ελλάδα*. Αθήνα: Ίδρυμα Ν.Π. Γουλανδρή, Μουσείο Κυκλαδικής Τέχνης.

Broodbank C. 2009. *Οι Πρώιμες Κυκλάδες: Μια Ανάλυση στο Πλαίσιο της Νησιωτικής Αρχαιολογίας*. Αθήνα: ΜΟΡΦΩΤΙΚΟ ΙΔΡΥΜΑ ΕΘΝΙΚΗΣ ΤΡΑΠΕΖΗΣ.

Dickinson, O. 2003. *Αιγαίο: Εποχή του Χαλκού*. Αθήνα: Καρδαμίτσα.

Treuil R., Darcque P., Poursat J.-C. 2015 (β' έκδοση). *Οι Πολιτισμοί του Αιγαίου κατά τη Νεολιθική και την Εποχή του Χαλκού*. Αθήνα: ΨΥΧΟΓΙΟΣ ΑΘΑΝΑΣΙΟΣ & ΣΙΑ Ο.Ε.