

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	B-2	SEMESTER	2
COURSE TITLE	FORAGERS AND FARMERS IN THE EASTERN MEDITERRANEAN		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge, skills development.		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon the successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> - know the basic research methods of Stone Age archaeology - understand the basic approaches and research methods of Stone Age archaeology - comprehend the basic concepts of Stone Age archaeology - know the general historical, economic and social characteristics of the Stone Age - recognise the phenomena of transformation or conservation of Stone Age cultural practices - grasp the chronological sequence of periods and the main cultural transformations that occurred during the Stone Age - recognise the main Stone Age cultures that developed in the Eastern Mediterranean

- discern the diversity of Stone Age cultures of the Eastern Mediterranean
- to approach the archaeological evidence critically and to understand the connection between data and interpretation

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

(3) SYLLABUS

- History of research and key research questions
- Methods of prehistoric research
- The phenomenon of Neolithisation in the region of the Eastern Mediterranean
- Historical, cultural, political and social context of the Stone Age in the Eastern Mediterranean
- Material culture (architectural remains, movable finds, ecofacts)
- Issues of economic, social and ideological organisation
- Phenomena of cultural diversification
- The Stone Age in the Aegean in relation to neighbouring regions

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students.

<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	58 hrs (2.32 ECTS)
	Essay writing	50 hrs (2 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	150 hrs (6 ECTS)
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Methods of evaluation: written examination with open-ended questions and one written assignment.</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>Foreign language</p> <p>Bailey, D.W., Whittle, A.W.R. και V. Cummings 2005. <i>(Un)settling the Neolithic</i>. Oxford: Oxbow.</p> <p>Galanidou, N. και C. Perlès (επιμ.) 2003. <i>The Greek Mesolithic: Problems and Perspectives</i> (BSA Studies 10). London. British School at Athens.</p> <p>Halstead, P. (ed.). 2000. <i>Neolithic Society in Greece</i>. Sheffield: Sheffield University Press.</p> <p>Sarris, A., Kalogiropoulou, E., Kalayci, T. και E. Karimali (επιμ.), 2018. <i>Communities, Landscapes, and Interaction In Neolithic Greece</i>. New York & Oxford: Berghahn.</p> <p>Simmons, A. 2007. <i>The Neolithic Revolution in the Near East: Transforming the Human Landscape</i>. Tucson: University of Arizona Press.</p> <p>Souvatzi, S.G. 2014. <i>A Social Archaeology of Households in Neolithic Greece: An Anthropological Approach</i>. New York: Cambridge University Press.</p>

Greek language

Θεοχάρης, Δ. 1973. *Η Νεολιθική Ελλάδα*. Αθήνα: Εθνική Τράπεζα της Ελλάδος.

Θεοχάρης, Δ. 1981. *Νεολιθικός πολιτισμός*. Αθήνα: ΜΟΡΦΩΤΙΚΟ ΙΔΡΥΜΑ ΕΘΝΙΚΗΣ ΤΡΑΠΕΖΗΣ.

Καραλή, Ι. 2011. *Νεολιθικός Πολιτισμός: Αναζητώντας Ανθρώπινα Ίχνη μέσα στο Νεολιθικό Περιβάλλον Ανατολής και Δύσης*. Αθήνα: Ινστιτούτο του Βιβλίου – Α. Καρδαμίτσα.

Κοπανιάς, Κ. 2013. *Προϊστορική Μεσοποταμία*. Αθήνα: Καρδαμίτσα.

Κοπανιάς, Κ. 2015. *Εισαγωγή στην Ιστορία και Αρχαιολογία της Εγγύς Ανατολής* (ηλεκτρονικό βιβλίο). Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα - Αποθετήριο "Κάλλιπος".

Ορφανίδη, Λ. 1998. *Εισαγωγή στη Νεολιθική Ειδωλοπλαστική: Νοτιοανατολική Ευρώπη και Ανατολική Μεσόγειος*. Αθήνα: Ακαδημία Αθηνών, Κέντρον Ερεύνης της Αρχαιότητας.

Παπαθανασόπουλος, Γ.Α. (επιμ.) 1996. *Νεολιθικός Πολιτισμός στην Ελλάδα*. Αθήνα: Ίδρυμα Ν.Π. Γουλανδρή, Μουσείο Κυκλαδικής Τέχνης.

Παπαθανασόπουλος, Γ.Α., Κουρτέση-Φιλιππάκη, Γ., Κατσιπάνου-Μαργέλη, Β. 2011. *Το Νεολιθικό Διρό: Σπήλαιο Αλεπότρυπα*. Αθήνα: Μέλισσα.

Παπαδόπουλος, Στρ. 2016. *Οικιστική Οργάνωση στην Προϊστορική Ελλάδα: Η Νεολιθική και Πρώιμη Εποχή του Χαλκού*. Θεσσαλονίκη: Εκδόσεις Αθανάσιου Αλτιντζή.

Πλατή, Μ. και Ε. Μάρκου 2010. *Το Ξεχασμένο Παρελθόν της Ευρώπης: η Κοιλιάδα του Δούναβη, 5000-3500 π.Χ. και οι Σχέσεις της Ελλάδας με τα Βαλκάνια στη Νεολιθική Εποχή*. Αθήνα: Μουσείο Κυκλαδικής Τέχνης.

Τσουντας, Χρ. 1908. *Αι προϊστορικοί ακροπόλεις Διμηνίου και Σέσκλου*. Αθήνα: ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ.

Broodbank C. 2009. *Οι Πρώιμες Κυκλάδες: Μια Ανάλυση στο Πλαίσιο της Νησιωτικής Αρχαιολογίας*. Αθήνα: ΜΟΡΦΩΤΙΚΟ ΙΔΡΥΜΑ ΕΘΝΙΚΗΣ ΤΡΑΠΕΖΗΣ.

Cauvin, J. 2008. *Γέννηση των Θεοτήτων, Γέννηση της Γεωργίας*. Ηράκλειο Κρήτης: Πανεπιστημιακές Εκδόσεις Κρήτης.

Treuil R., Darcque P., Poursat J. - C. 2015 (β' έκδοση). *Οι Πολιτισμοί του Αιγαίου. Κατά τη Νεολιθική και την Εποχή του Χαλκού*. Αθήνα: ΨΥΧΟΓΙΟΣ ΑΘΑΝΑΣΙΟΣ & ΣΙΑ Ο.Ε.