

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	B-4	<b>SEMESTER</b>	2
<b>COURSE TITLE</b>	ACADEMIC AND RESEARCH SKILLS FOR HUMANITIES		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	6
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b>  <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>On successful completion of this module, students should be able to:</p> <ul style="list-style-type: none"> <li>- Recognize academic/scientific texts as well as their features</li> <li>- Distinguish among the categories of academic/scientific texts</li> <li>- Be familiar with research methods for collecting, processing and analyze data for humanities</li> <li>- Manage bibliography according to international standards</li> <li>- Know the principles of academic writing</li> </ul>
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- Know what is plagiarism and how to avoid it
- Be familiar with the language and structure of an academic/scientific text
- Edit their reports, texts, articles and assignments
- Organise their time and data in order to meet the deadlines when writing a report, an article or an assignment

<b>General Competences</b>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment

### (3) SYLLABUS

In this course, students, at first, learn the various types of academic texts and the basic principles for academic writing. They learn how to search for the appropriate bibliography, compile it and refer to it in the correct way. How to use the appropriate research methods, according to the objective and scope of their essay. How to structure their papers and use the correct academic language. Particular focus is given on learning what plagiarism is and how to avoid it using the correct citations. With the completion of the course, besides the specific learning outcomes, students should acquire the ability to search, analyze and synthesize data, to use the necessary technologies and to work independently as well as in teams.

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students

<p style="text-align: center;"><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 ώρες (1.56 ECTS)
	Study and analysis of bibliography	65 ώρες (2.6 ECTS)
	Projects and essay writing	46 ώρες (1.84 ECTS)
	<b>Course total</b>	<b>150 hours (6 ECTS)</b>
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Method of evaluation: written work, essay/report short-answer questions multiple choice open-ended questions</p>	

#### (5) ATTACHED BIBLIOGRAPHY

Babbie, E. (2004) *The Practice of Social Research* (tenth edition). Belmont, CA: Wadsworth. Available on (15/8/2022) [http://old-eclass.uop.gr/modules/document/file.php/SEP187/BI%CE%92%CE%9B%CE%99%CE%91%20%CE%9C%CE%95%CE%98%CE%9F%CE%94%CE%9F%CE%9B%CE%9F%CE%93%CE%99%CE%91%CE%A3/Babbie\\_The\\_Practice\\_of\\_Social\\_Research.pdf](http://old-eclass.uop.gr/modules/document/file.php/SEP187/BI%CE%92%CE%9B%CE%99%CE%91%20%CE%9C%CE%95%CE%98%CE%9F%CE%94%CE%9F%CE%9B%CE%9F%CE%93%CE%99%CE%91%CE%A3/Babbie_The_Practice_of_Social_Research.pdf)

Bailey, S. (2011) *Academic Writing – A Handbook for International Students* (Third edition). London and New York: Routledge Taylor & Francis Group. Available on (15/8/2022) [https://www.academia.edu/4496147/academic\\_writing\\_BOOK](https://www.academia.edu/4496147/academic_writing_BOOK)

Burrowes, S. & Falk, M. (2020) Digital Humanities. In John Frow (Ed.) *Oxford Encyclopedia of Literary Theory*. Oxford University Press (draft version - forthcoming) Available on (15/8/2022) [https://www.academia.edu/74574004/Digital\\_Humanities](https://www.academia.edu/74574004/Digital_Humanities)

McEney, A., Xiao, R. & Tono, Y. (2006) *Corpus-based Language Studies: an advanced resource book*. London and New York: Routledge Taylor & Francis Group. Available on (15/8/2022) <https://pdfs.semanticscholar.org/ac6a/5605eacc66a6c16531a77e6fe16bf8ead64a.pdf>

Rubin, A. & Babbie, E. (2009) *Research Methods for Social Work* (seventh edition). Belmont, CA: Brooks Cole. Available on (15/8/2022) [https://www.researchgate.net/publication/237131811\\_Research\\_Methods\\_for\\_Social\\_Work](https://www.researchgate.net/publication/237131811_Research_Methods_for_Social_Work)

Somekh, B. & Lewin, C. (Eds.) (2005) *Research Methods in the Social Sciences*. London: Sage Publications. Available on (15/8/2022) [https://www.academia.edu/30995464/Research\\_Methods\\_in\\_the\\_Social\\_Sciences](https://www.academia.edu/30995464/Research_Methods_in_the_Social_Sciences)

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University of Minnesota Libraries Publishing - eLearning Support Initiative (2011) [Author removed at request of original publisher] *Writing for Success*. Available on (15/8/2022) <https://open.lib.umn.edu/writingforsuccess/>

- Ashby, M. (2005). *How to write a paper*. (6th edition).  
[Available on: <http://www-mech.eng.cam.ac.uk/mmd/ashby-paper-V6.pdf>].
- Top Tips for Writing Your Assignment  
[Available on: <https://www.youtube.com/watch?v=jfZ4zZHYKsw>].
- University of Wolverhampton. (2013). Writing Your Assignment - Skills Workshop  
[Available on: <https://www.youtube.com/watch?v=dSJUH7f6L3o>].
- How to Improve Your Academic Writing. What Is It? Why Does it exist?  
[Available on: <https://www.youtube.com/watch?v=5K10cQWODww>]
- SPLASH guide: How to prepare for writing an assignment  
[Available  
on: <https://www.youtube.com/watch?v=TakKt4z8Jho&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg1>]
- Making your writing more academic  
[Available  
on: [https://www.youtube.com/watch?v=LCnDE\\_fnt90&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=2](https://www.youtube.com/watch?v=LCnDE_fnt90&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=2)
- Writing an introduction  
[Available  
on: [https://www.youtube.com/watch?v=27XuRX0\\_SzM&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=3](https://www.youtube.com/watch?v=27XuRX0_SzM&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=3) ]
- SPLASH Tutorial Paragraph Structure  
[Available  
on: [https://www.youtube.com/watch?v=MTUqi7\\_E2UQ&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=4](https://www.youtube.com/watch?v=MTUqi7_E2UQ&list=PLSpXrCROfA6adrrCq8wZ86DwINmkzXg16&index=4) ]

- Writing a conclusion  
[Available on: <https://www.youtube.com/watch?v=uV5u-Anf9Fc&list=PLSpXrCROfA6adrrCq8wZ86DwlNmKzXg16&index=5> ]
- SPLASH explainer: How many references do I need?  
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