

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	C-1	<b>SEMESTER</b>	6
<b>COURSE TITLE</b>	ANCIENT GREEK ARCHITECTURE AND MONUMENTAL TOPOGRAPHY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge and skills development		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>With the successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> <li>- know, define and understand the historical, political, social and economic context of the Hellenistic period (ca 1050-31 BC)</li> </ul>
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- understand and explain the evolution of architecture, urban development and monumental topography from ca 1050 BC to ca 31 BC
- distinguish the major architectural monuments and urban development plans of the ancient Greeks in the Mediterranean and classify them
- analyze, compare and assess the architectural orders and types of monuments
- combine data and features of a given society, its architecture and urban development, so as to be able to explain situations, constructions, uses, styles, methods and techniques
- evaluate in a critical way and reconstruct a general overview of the architecture and urban planning of a certain area in each period of time (Geometric, Archaic, Classical, Hellenistic)

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas

**(3) SYLLABUS**

- Historical, political, social and economic context of the Hellenistic period (ca 1050- 31 BCE)
- Public Architecture
- Temples
- Town planning
- Monumental topography

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory</i>	Use of ICT in teaching

<p><i>education, communication with students</i></p>		
<p><b>TEACHING METHODS</b>  <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	<p>Lectures and guidance</p>	<p>39 hours (1.56 ECTS)</p>
	<p>personal study</p>	<p>58 hours (2.32 ECTS)</p>
	<p>Essay writing</p>	<p>50 hours (2 ECTS)</p>
	<p>Assignment presentation</p>	<p>3 hours (0.12 ECTS)</p>
	<p><b>Course total</b></p>	<p><b>150 hours (6 ECTS)</b></p>
<p><b>STUDENT PERFORMANCE EVALUATION</b>  <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Methods of evaluation: in class presentation and essay</p>	

## (5) SUGGESTED BIBLIOGRAPHY

- Allsopp, B. 1965. *A history of classical Architecture, From its Origins to the Emergence of Hellenesque and Romanesque Architecture*. London: Pitman.
- Beard, M. 2003. *The Parthenon*, Cambridge, Mass.: Harvard University Press.
- Berve, H., Gruben, G., 1963. *Greek Temples, Theaters and Shrines*, New York/London.
- Bommelaer J. F. 1991. *Guide des Delphes. Le site*. Ecole française d'Athènes ; Diff. De Boccard, Athènes, Paris.
- Campbell, G. (ed.) 2007. *The Grove Encyclopedia of Classical Art and Architecture*, Oxford – New York: Oxford University Press.
- Carpenter, R., 1970. *The Architects of the Parthenon*, Harmondsworth.
- Coulton J.J. 1982<sup>2</sup>. *Greek Architects at Work. Problems of Structure and Design*, Ithaca, N.Y.: Cornell University Press.
- Dinsmoor, W.B., Anderson, W.J., 1973. *The Architecture of Ancient Greece: An Account of Its Historic Development*, Biblo & Tannen Publishers.
- Gruben G. 1978. *Heiligtümer und Tempel der Griechen*, München: Hirmer.
- Hellmann, M.-Ch. 2002. *L'architecture grecque*, Paris: Picard.
- Lawrence A.W. - R.A. Tomlinson 1996<sup>5</sup>. *Greek Architecture*, New Haven, [Conn.]: Yale University Press.
- Lawrence A.W. 1996<sup>5</sup>. *Greek Architecture (The Yale University Press Pelican History of Art)* New Haven, [Conn.]: Yale University Press.
- Mallwitz, A., 1972. *Olympia und seine Bauten*. Munich.
- Miles, M.M., 2016. *A Companion to Greek Architecture*, Wiley, Somerset.
- Neils, J., Rogers, D.K. (eds), 2021. *The Cambridge companion to ancient Athens*, Cambridge University Press, Cambridge.
- Pollitt, J.J. 1986. *Art in the Hellenistic Age*. Cambridge: Cambridge University Press.
- Wycherley R.E. 1976<sup>2</sup>. *How the Greeks Built Cities*, New York: Norton.