

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	F 1	SEMESTER	4
COURSE TITLE	ANCIENT GREEK POTTERY AND VASE PAINTING		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>With the successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> - know, define and understand the historical, political, social and economic context of the period (ca 7th-4th c. BC) - recognize the shapes, the workshops and the iconography of the ancient Greek vases

- distinguish the major pieces of ceramic art and vase painting from the 7th to the 4th c. BC and classify them
- understand and explain the evolution of pottery and vase painting in the wider area of the Mediterranean from the 7th to the 4th c. BC
- analyze, compare and assess individual pieces of art of the period
- combine data and features of a given society and its art, so as to be able to explain situations, shapes, uses, styles and techniques
- evaluate in a critical way and reconstruct a general overview of the art of the potter and the vase-painter of a certain area in a given period of time (orientalising, archaic and classical periods)

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work

(3) SYLLABUS

- Historical, political, social and economic context of the period (ca 1100-500 BCE)
- Techniques of Pottery
- Vase painting techniques
- Vase-painting of the archaic period
- Vase-painting of the classical period
- Attic black-figure and red-figure styles

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Yes

<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hours (1.56 ECTS)
	Personal study	108 hours (4.32 ECTS)
	End of semester exam	3 hours (0.12 ECTS)
	Course total	150 hours (6 ECTS)
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Methods of evaluation: short-answer questions, open-ended questions, artefacts identification and analysis/oral exam</p>	

(5) SUGGESTED BIBLIOGRAPHY

Amyx, D.A. 1988. *Corinthian Vase Painting of the Archaic Period*. Berkeley-Los Angeles: University of California Press.

Beazley, J.D. 1986². *The Development of the Attic Black-Figure, Revised edition*. Bothmer, D. Von, Moore, M.B. (eds). Berkeley: University of California Press. Online: <http://publishing.cdlib.org/ucpressbooks/view?docId=ft1f59n77b&brand=ucpress>.

Boardman, J. 1989. *Athenian Red-figure Vases: The Classical Period*. London: Thames and Hudson.

Boardman, J. 1991². *Athenian Black-figure Vases*. London: Thames and Hudson.

Boardman, J. 1998. *Early Greek Vase Painting: 11th-6th Centuries BC*. London: Thames and

Hudson.

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Cohen, B. (επιμ.) 2006. *The Colors of Clay. Special Techniques in Athenian Vases*. Los Angeles: Getty Publications.

Hatzivassiliou, E. 2010. *Athenian Black Figure Iconography between 510 and 475 B.C.* Rahden: Leidorf.

Noble, J.V. 1988. *The Techniques of Painted Attic Pottery*. London: Thames and Hudson.

Robertson, M. 1992. *The Art of Vase-Painting in Classical Athens*. Cambridge: Cambridge University Press.

Sparkes, B.A. 1996. *The Red and the Black Studies in Greek Pottery*. London: Routledge.

Trendall, A.D. 1989. *Red figure vases of South Italy and Sicily: a handbook*. London: Thames and Hudson.

Στεφανάκης, Μ.Ι., 2012. *Κλασική Αρχαιολογία: Βασικές Αρχές και Επισκόπηση της Αρχαίας Ελληνικής Τέχνης, 11ος-4ος αι. Μέρος Α', Εισαγωγή – Κεραμική/Αγγειογραφία*. Αθήνα: Ιάμβλιχος (ISBN 978-960-268-201-2).

Τιβέρος, Μ. 1981. *Προβλήματα της Μελανόμορφης Αττικής Κεραμικής*. Θεσσαλονίκη: Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης.

Τιβέριος, Μ. 1996. *Ελληνική Τέχνη. Αρχαία Αγγεία*. Αθήνα: Εκδοτική Αθηνών.

Dedicated Sites:

Corpus Vasorum Antiquorum = <http://www.cvaonline.org/cva/>

Beazley Archive = <http://www.beazley.ox.ac.uk/pottery/default.htm>