

## COURSE OUTLINE

### (1) GENERAL

|   |   |                              |                |
|---|---|------------------------------|----------------|
| <b>SCHOOL</b>   | HUMANITIES  |                              |                |
| <b>ACADEMIC UNIT</b>  | DEPARTMENT OF MEDITERRANEAN STUDIES                                       |                              |                |
| <b>LEVEL OF STUDIES</b>   | UNDERGRADUATE   |                              |                |
| <b>COURSE CODE</b>  | F-2   | <b>SEMESTER</b>              | 6              |
| <b>COURSE TITLE</b>   | BYZANTINE MOSAIC PAVEMENTS IN THE EASTERN MEDITERRANEAN (3RD – 6TH C. AD) |                              |                |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> |   | <b>WEEKLY TEACHING HOURS</b> | <b>CREDITS</b> |
|   |   | 3                            | 6              |
|   |   |                              |                |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>  |   |                              |                |
| <b>COURSE TYPE</b><br><i>general background, special background, specialised general knowledge, skills development</i>  | Specialised general knowledge   |                              |                |
| <b>PREREQUISITE COURSES:</b>  | None  |                              |                |
| <b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>  | English   |                              |                |
| <b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>  | Yes   |                              |                |
| <b>COURSE WEBSITE (URL)</b>   | <a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>         |                              |                |

### (2) LEARNING OUTCOMES

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| <p><b>Learning outcomes</b><br/> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>By the end of the course, it is expected that students will be able to:<br/> - know important artistic centres of mosaic pavements in the Eastern Mediterranean (4th – 6th centuries)</p> |
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- know major categories of the iconographic repertoire of mosaic pavements (figural - geometric).
- discern not only the so called «*koine*» artistic language and to recognize workshops of mosaicists on the base of their stylistic features, but also local artistic idioms
- demonstrate knowledge of connecting pavements from Dodecanese with the great cultural production of the Eastern Mediterranean

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

|   |   |
|---|---|
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i>  |
| <i>Adapting to new situations</i>   | <i>Respect for difference and multiculturalism</i>  |
| <i>Decision-making</i>  | <i>Respect for the natural environment</i>  |
| <i>Working independently</i>  | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i>  | <i>Criticism and self-criticism</i>   |
| <i>Working in an international environment</i>  | <i>Production of free, creative and inductive thinking</i>                                      |
| <i>Working in an interdisciplinary environment</i>  | <i>.....</i>  |
| <i>Production of new research ideas</i>   | <i>Others...</i>  |
|   | <i>.....</i>  |

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Production of free, creative and inductive thinking

### **(3) SYLLABUS**

The Dodecanese islands, because of their geographical position among cities and regions that were great artistic centres (Minor Asia, Constantinople) accepted influences and met high expressions of the aesthetic trends in the production of mosaic pavements. Dodecanese presents a rich and flourishing production of mosaics which combine and incorporate different iconographic idioms from the Hellenistic and Roman tradition. These artistic features are transformed according to the new Christian notions. In the Dodecanese mosaic pavements as a rule the geometrical elements dominate the human and animal figures. However, in some islands such as Kalymnos and Kos a free arrangement of human and animal scenes is observed. These mosaics are indicative of the special relationships of the area under discussion with the eastern provinces of the state. These motifs in arrangement create the motif of “figure carpets” which are common after the middle of the 5th century. Also, another mosaic with anthropomorphic decoration in Symi (camel herdsman) brings the Dodecanese mosaics closer to those of the East. Other iconographic motifs are more closely to mosaics from Syria and SE Asia Minor. The geometrical patterns in Early Byzantine basilicas are indicative of the relationships with the mosaics of SE Mediterranean (mainly Syria, Palestine Lebanon and Cyprus). Furthermore, it should be mentioned that some mosaics from Dodecanese are resemblant to mosaics from the northern areas of E. Illyricum and from Nikopolis. This *diaspora* of the artistic relations shows the activity of workshops and mosaicist who are travelling not only in big regions of Eastern Mediterranean but also in the insular Greece.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

|   |   |                                  |
|---|---|----------------------------------|
| <p><b>DELIVERY</b><br/><i>Face-to-face, Distance learning, etc.</i></p>   | Face-to-face  |                                  |
| <p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br/><i>Use of ICT in teaching, laboratory education, communication with students</i></p>   | ICT in class teaching and in communication with students  |                                  |
| <p><b>TEACHING METHODS</b><br/><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>                                       | <p><b>Activity</b></p>  | <p><b>Semester workload</b></p>  |
|   | Lectures  | 39 hours (1.56 ECTS)             |
|   | Personal study  | 108 hours (4.32 ECTS)            |
|   | Final examination   | 3 hours (0.12 ECTS)              |
|   | <p><b>Course total</b></p>  | <p><b>150 hours (6 ECTS)</b></p> |
| <p><b>STUDENT PERFORMANCE EVALUATION</b><br/><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p> | <p>Language of evaluation: Greek</p> <p>Assessment is done by written examination at the end of the semester (80% of the grade) and class participation 20% of the final grade.</p> <p>Evaluation criteria are mentioned in the Course description.</p> |                                  |

## (5) ATTACHED BIBLIOGRAPHY

P. Assimakopoulou-Atzaka, "I mosaici pavimentali paleocristiani in Grecia. Contributo allo studio ed alle relazioni tra i laboratori" *Corsi di cultura sull'arte ravennate e bizantina* 31 (1984) 63-74 and 38 (1991) 33-65.

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E. Brouscari, "Nouvelles mosaïques de Cos", *La Mosaïque Gréco-Romaine* VII.1 (Tunis 3-7 Octobre 1994), Tunis 1999, 52-68.

Sh. Campbell, *The Mosaics of Antioch*, Toronto 1988.

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Chr. Kondoleon (ed.), *Antioch: The Lost Ancient City (Exhibition Catalogue)*, Princeton University Press and Worcester Art Museum 2000.

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D. Parrish, "An Early Byzantine Mosaic Workshop based on Kos: Architectural Context and Pavement Design", *AntTard* 9 (2001) 331-349.

M. Piccirillo, *The Mosaics of Jordan*, Amman 1993.

B. Poulsen, "Identifying mosaic workshops in late antiquity: epigraphic evidence and a case study", in T. M. Kristensen - B. Poulsen (eds.) *Ateliers and Artisans in Roman Art and Archaeology*, JRA Suppl. 92, Portsmouth 2012, 129-144.

M.-P. Raynaud, Xanthos, Part 1, The East Basilica, Istanbul 2009 (Corpus of the Mosaics of Turkey, Lycia, vol. I).

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V. Scheibelreiter-Gail, Die Mosaiken Westkleinasiens. Tessellate des 2. Jahrhunderts v. Chr. bis Anfang des 7. Jahrhunderts n. Chr., Wien 2011.