

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	G-4	SEMESTER	7
COURSE TITLE	GREEK VII		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		5	6
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	E-5 or F-5		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek-English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

On successful completion of this module, students should be able to:

- develop reading skills in Modern Greek (CEFR B1.1)
- develop writing skills in Modern Greek (CEFR B1.1)
- develop listening skills in Modern Greek (CEFR B1.1)
- develop speaking skills in Modern Greek (CEFR B1.1)

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Teamwork
- Working in an international environment
- Working in an interdisciplinary environment

(3) SYLLABUS

Greek VII builds on skills acquired in first and second year Greek. It is a thematic exploration of Greek culture at the intermediate level. Through a combination of movies, songs, poems and newspapers, it exposes students to aspects of traditional and pop Greek culture as well as to important current issues. At this level, students are typically expected to be able to: understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization, interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party, produce clear, detailed texts on a wide range of subjects and explain a viewpoint giving the advantages and disadvantages of various options.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students

<p>TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hours (1.56 ECTS)
	Personal study	80 hours (3.2 ECTS)
	Projects and essay writing	28 hours (1.12 ECTS)
	Final examination	3 hours (0.12 ECTS)
	Course total	150 hours (6 ECTS)
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Method of evaluation: written work, essay/report short-answer questions multiple choice open-ended questions</p>	

(5) ATTACHED BIBLIOGRAPHY

Αμπάτη, Α., Αντωνίου, Μ., Γαλαζούλα, Μ., Θωμαδάκη, Ε., Κατσιμαλή, Γ., Μιχαλακοπούλου, Π. & Πουλοπούλου, Μ. 2001. *Ελληνικά από κοντά*. Ρέθυμνο: Ε.ΔΙΑ.Μ.ΜΕ.

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