

COURSE OUTLINE

(1) GENERAL

SCHOOL	OF HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	G-5	SEMESTER	7
COURSE TITLE	ECONOMY AND COINAGE IN THE GREEK WORLD		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>With the successful completion of the course students should be able to:</p> <ul style="list-style-type: none"> - know and define coinage - recognize the basic characteristics of the identity of coins, as well as issues of coinage "pathology" - explain the reasons behind the invention of coinage and its evolution in the Greek world of

the Mediterranean

- distinguish the production of the major mints of the ancient Greek and Roman world and classify them
- define and understand the historical, political, social and economic context of the coin production of major mints, within the wider historical and cultural context of their era
- combine data and features of a given society and its numismatic production, so as to be able to explain economic situations, iconographic issues and phenomena of coinage “pathology”
- understand and explain the role of coinage as form of archaeological evidence and historical source
- evaluate in a critical way and reconstruct, in general, the coin production of a specific mint in a given time (archaic-classical)

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<i>.....</i>	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Decision-making
- Working independently
- Team work

(3) SYLLABUS

- Pre-monetary units in the Mediterranean
- The invention of coinage
- Characteristics of the coinage
- The evolution of coinage in the Greek and Roman world from archaic to Late Roman period
- The production of major Greek and Roman mints (ie. Lydian and Ionian mints, Aegina, Corinth, Athens, mints of Macedonia, Peloponnese, Crete, Dodecanese, Magna Graecia, issues of Alexander the Great, Ptolemies, Roman imperial and provincial coinages etc.)
- The relation of coins to local history, art and culture in general
- Coinage as archaeological evidence and historical source

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND	Use of ICT in teaching

<p align="center">COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>														
<p align="center">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th align="center"><i>Activity</i></th> <th align="center"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>39 hours (1.56 ECTS)</td> </tr> <tr> <td>Personal study</td> <td>108 hours (4.32 ECTS)</td> </tr> <tr> <td>End of semester exam</td> <td>3 hours (0.12 ECTS)</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Course total</td> <td>150 hours (6 ECTS)</td> </tr> </tbody> </table>		<i>Activity</i>	<i>Semester workload</i>	Lectures	39 hours (1.56 ECTS)	Personal study	108 hours (4.32 ECTS)	End of semester exam	3 hours (0.12 ECTS)			Course total	150 hours (6 ECTS)
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<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>methods of evaluation: short-answer questions/ open-ended questions/artefacts identification and analysis/oral exam</p>													

(5) ATTACHED BIBLIOGRAPHY

Bresson, A. 2015. *The Making of the Ancient Greek Economy: Institutions, Markets, and Growth in the City-States*. Princeton, N.J.: Princeton University Press.

Casey, P.J. 1986. *Understanding Ancient Coins: An Introduction for Archaeologists and Historians*. Norman: University of Oklahoma Press.

- Howgego, C.J. 1995. *Ancient History from Coins*, Reprint, Taylor & Francis-library, 2001 ed. London, UK: Routledge.
- Kraay, C.M. 1976. *Archaic and Classical Greek Coins*. London: Methuen.
- Le Rider, G. 2001. *La naissance de la monnaie: pratiques monétaires de l'Orient ancien*. Paris: Presses Universitaires de France.
- Melville Jones, J.R. 2004. *A Dictionary of Ancient Greek Coins*. London, Seaby 1986, reprinted Spink.
- Metcalf W.E. 2016. *The Oxford Handbook of Greek and Roman Coinage* Reprint Edition. Oxford University Press.
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- Mørkholm, O. 1991. *Early Hellenistic Coinage. From the Accession of Alexander to the Peace of Apamea (336-186 BC)*. Cambridge: Cambridge University Press.
- Schaps, D.M. 2004. *The Invention of Coinage and the Monetization of Ancient Greece*. Ann Arbor: University of Michigan Press.
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- Sheedy, K.A. (ed.) 1997. *Numismatic Archaeology, Archaeological Numismatics* (Oxbow Monographs in Archaeology 75). Oxford: Oxbow [for] the Australian Archaeological Institute at Athens.
- Von Kaenel H.-M. and Kemmers, F. (eds) 2009. *Coins in Context I: New Perspectives for the Interpretation of Coin Finds* (Studien zu Fundmünzen der Antike 23). Mainz: von Zabern.