

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	S-5	<b>SEMESTER</b>	7 or 8
<b>COURSE TITLE</b>	TRENDS AND PROMINENT LITERARY FIGURES IN 20TH CENTURY GREEK LITERATURE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>	3	6	
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

On successful completion of this module, students should be able to:

- (a) know about the literary movements in the 20th century as well as their association with the history of contemporary ideological movements in Greek Literature, (b) recognize the main characteristics of periods, generations, and literary schools, (c) know

the main topics covered in poems and novels, (d) recognize the works of literary canon, (e) recognize the evolutionary stages in Modern Greek Language.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Teamwork
- Working in an international environment
- Working in an interdisciplinary environment

**(3) SYLLABUS**

This course is an introduction to 20th century Greek Literature. It aims to give an insight into the world of Greek Literature, beginning with the period of late 19th Century. The main goal of the course is (a) to present the main *Schools* in Modern Greek Literature (*The Generation of the '30s, The Postwar Literature [1945-1967]* etc.), (b) to present the most prominent literary figures of the 20th Century as well as to refer and to examine notable works of the era.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students

<p><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hours (1.56 ECTS)
	Personal study	80 hours (3.2 ECTS)
	Projects and essay writing	28 hours (1.12 ECTS)
	Final examination	3 hours (0.12 ECTS)
	<b>Course total</b>	<b>150 hours (6 ECTS)</b>
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Method of evaluation: written work, essay/report short-answer questions multiple choice open-ended questions</p>	

#### (5) ATTACHED BIBLIOGRAPHY

Αθανασόπουλος, Ε., Κοκκινάκη, Ε. & Μπίστα Πολυξένη. 2006. *Ιστορία Νεοελληνικής Λογοτεχνίας. Α', Β', Γ' Γυμνασίου*. Αθήνα: Οργανισμός Εκδόσεων Διδακτικών Βιβλίων.

Beaton, R. 1996. *Εισαγωγή στη Νεότερη Ελληνική Λογοτεχνία*. Αθήνα: Εκδόσεις Νεφέλη.

Πολίτης, Λ. 1993. *Ιστορία της Νεοελληνικής Λογοτεχνίας*. Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης.

Vitti, M. 1987. *Ιστορία της Νεοελληνικής Λογοτεχνίας*. Αθήνα: Εκδόσεις Οδυσσέας.

[https://www.greek-language.gr/Resources/literature/education/literature\\_history/search.html](https://www.greek-language.gr/Resources/literature/education/literature_history/search.html)