

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	H-2	SEMESTER	8
COURSE TITLE	ISLAND ARCHAEOLOGY OF PREHISTORIC CYPRUS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	6	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>On the successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> - comprehend the theoretical and methodological framework of island archaeology - understand the basic research questions of the prehistoric archaeology of Cyprus - recognise the basic forms of material culture of prehistoric Cyprus - comprehend the key transformations that took place diachronically in the prehistoric
--

period

- understand the basic features of the political, economic and social organisation of prehistoric communities of Cyprus
- identify the intra-island cultural diversity
- comprehend the diachronic position of Cyprus in the wider historical and cultural context of the eastern Mediterranean

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information
- Adapting to new situations
- Working independently and in teams
- Working in an international environment
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Critical thinking and self-criticism
- Production of free, creative, inductive and critical thinking

(3) SYLLABUS

- Methods of prehistoric research and approaches to the prehistoric archaeology of Cyprus (island archaeology)
- Historical, political, economic and social context of the Stone Age and of the Bronze Age
- The significance of Cyprus for the understanding of settlement and subsistence economy in the Stone Age
- Material culture (architectural remains and archaeological finds)
- Cultural practices
- Issues of political, economic, social, and ideological organisation
- The position of prehistoric Cyprus in the “international” metal trade
- The significance of Cyprus’ insularity in the shaping of its cultural identity

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS	Use of ICT in teaching and communication with students

<p style="text-align: center;">TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>		
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	58 hrs (2.32 ECTS)
	Essay writing	50 hrs (2 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	150 hrs (6 ECTS)
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: English</p> <p>Methods of evaluation:</p> <p>(a) Written assignment: One written essay which contributes 20% to the final cumulative grade of the course.</p> <p>(b) Written final examination: The written examination contributes 80% to the final cumulative grade of the course.</p>	

(5) ATTACHED BIBLIOGRAPHY

Foreign language bibliography

Blake, E. and A.B. Knapp (eds.) 2005. *The Archaeology of Mediterranean Prehistory*. Malden, Mass.: Blackwell Publications.

Bolger, D. 2003. *Gender in Ancient Cyprus: Narratives of Social Change on a Mediterranean Island*. Walnut Creek, CA: AltaMira Press.

Hulin, L., Crewe, L. and J.M. Webb (eds.) 2018. *Structures of Inequality on Bronze age Cyprus: Studies in Honour of Alison K. South*. Nicosia, Cyprus, Uppsala, Sweden: Åström Editions.

Kearns, C. and S.W. Manning (eds.) 2019. *New Directions in Cypriot Archaeology*. Ithaca, NY: Cornell University Press.

Knapp, A.B. 2009. *Prehistoric and Protohistoric Cyprus: Identity, Insularity, and Connectivity*. Oxford: Oxford University Press.

Knapp, A.B. 2013. *The Archaeology of Cyprus: from Earliest Prehistory through the Bronze Age*. Cambridge, New York: Cambridge University Press.

Peltenburg, E.J., Bolger, D. and L. Crewe (eds) 2019. *Figurine Makers of Prehistoric Cyprus: Settlement and Cemeteries at Souskiou*. Oxford: Oxbow Books.

Pilides, D. and M. Mina (eds) 2017. *Four Decades of Hiatus in Archaeological Research in Cyprus: towards Restoring the Balance: Proceedings of the International One-Day Workshop, held in Lefkosia (Nicosia) on 24th September 2016, Hosted by the Department of Antiquities, Cyprus*. Wien: Holzhausen, der Verlag.

Simmons, A. 2007. *The Neolithic Revolution in the Near East: Transforming the Human Landscape*. Tucson: University of Arizona Press.

Steel, L. 2004. *Cyprus before History: from the Earliest Settlers to the End of the Bronze Age*. London: Duckworth.

Steel, L. 2013. *Materiality and Consumption in the Bronze Age Mediterranean*. New York: Routledge.

Swiny, S. 2001. *The Earliest Prehistory of Cyprus: from Colonization to Exploitation*. Boston, MA: American Schools of Oriental Research.

Webb, J.M. 2014. *Structure, Measurement and Meaning: Studies on Prehistoric Cyprus in Honour of David Frankel*. Uppsala: Åströms förlag.

Greek bibliography

Κοπανιάς, Κ. 2015. *Εισαγωγή στην Ιστορία and Αρχαιολογία της Εγγύς Ανατολής* (electronic book). Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα and Βοηθήματα - Αποθετήριο "Κάλλυπος".

Μαντζουράνη, Ε. 2001. *Η Αρχαιολογία της Προϊστορικής Κύπρου*. Αθήνα: Καρδαμίτσα.

Μηνά, Μ., 2012. “Η μελέτη του σώματος ως μέσο ανάλυσης της κοινωνικής ταυτότητας στη Χαλκολιθική και Πρωτοκυπριακή Κύπρο”, *Επιστημονική Επετηρίδα του Τμήματος Αρχαιοτήτων Κύπρου* (Report of the Department of Antiquities, Cyprus), 95-111.