

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	HUMANITIES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF MEDITERRANEAN STUDIES		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	S-6	<b>SEMESTER</b>	7 or 8
<b>COURSE TITLE</b>	ASPECTS OF MODERN TURKISH LITERATURE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>		3	6
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	English		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="https://eclass.aegean.gr/">https://eclass.aegean.gr/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

On successful completion of this module, students should be able to:  
know about (a) the New Turkish Literature developed after the period of Tanzimat, (b) the dynamics of Turkish modernization, (c) the new literary genres and movements that appeared during 19th century and afterwards, (d) the main topics covered in poems and novels, (e) recognize the works of literary canon and to analyze representative texts

of each period in terms of style and content. Also, the students will learn how sociological dynamics determine literature as an institution and how Greeks are perceived in Modern Turkish Literature.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search for, analysis and synthesis of data and information, with the use of the necessary technology
- Adapting to new situations
- Decision-making
- Working independently
- Teamwork
- Working in an international environment
- Working in an interdisciplinary environment

**(3) SYLLABUS**

This course is a survey of Modern Turkish Literature. It aims to give an insight into the world of Turkish Literature, beginning with the period of *Tanzimat*. The main goal of the course is to introduce the structural changes in Turkish literature after the phenomenon of westernization and to present the most prominent literary figures of the 20th Century.

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students

<p><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39 hours (1.56 ECTS)
	Personal study	80 hours (3.2 ECTS)
	Projects and essay writing	28 hours (1.12 ECTS)
	Final examination	3 hours (0.12 ECTS)
	<b>Course total</b>	<b>150 hours (6 ECTS)</b>
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Method of evaluation: written work, essay/report short-answer questions multiple choice open-ended questions</p>	

#### (5) ATTACHED BIBLIOGRAPHY

- Αλατζάς, Ι. Α. 2002. *Επιτομή της Τουρκικής Γραμματείας*. Θεσσαλονίκη: Εκδόσεις Βάνιας.
- Μπακιρτζής, Ι. 2009<sup>2</sup>. *Εισαγωγή στην Ιστορία της Οθωμανικής και Τουρκικής Γλώσσας και Λογοτεχνίας*. Ξάνθη: Εκδόσεις Σπανίδη.
- Erimtan, C. 2008. *Ottomans Looking West? The Origins of the Tulip Age and its Development in Modern Turkey*. New York: Tauris Academic Studies.
- Esen, N. 2010. The Turkish Novel: From Model of Modernity to Puzzle of Postmodernity. Στο C. Kerslake, K. Öktem, P. Robins (επιμ.), *Turkey's Engagement with Modernity*. London: Palgrave Macmillan, σελ. 323-335.

Guerin, W. L., Labor, E., Morgan, L. Reesman, J. Willingham, J. 1999<sup>5</sup>. *A Handbook of Critical Approches to Literature*. New York: Oxford University Press.

Reichl, K. 1992. *Turkic Oral Epic Poetry: Traditions, Forms, Poetic Structures*. New York: Garland Publishing.

Enginün, İ. 201011. Cumhuriyet Dönemi Türk Edebiyatı (Τουρκική Λογοτεχνία της Περιόδου της Δημοκρατίας). İstanbul: Dergâh Yayınları.

Esen, N. 20062. Modern Türk Edebiyatı Üzerine Okumalar (Μελέτες στη Σύγχρονη Τουρκική Λογοτεχνία). İstanbul: İletişim Yayınları.

Kantarcioğlu, S. 2008. *Yakınçağ Tarihimize Roman 1908-1960* (Το μυθιστόρημα στην σύγχρονη ιστορία μας 1908-1960). İstanbul: Paradigma Yayıncılık.