

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities		
ACADEMIC UNIT	Rhodes		
LEVEL OF STUDIES	Undgraduate		
COURSE CODE	D-2	SEMESTER	4
COURSE TITLE	Death, Magic and Eternal Life: the Egyptian paradigm		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
		3	6
COURSE TYPE	<i>General background</i>		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	-----		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

Learning outcomes
<p>By the end of the course students should be capable to:</p> <ul style="list-style-type: none"> ✓ know the basic principles of the ancient Egyptian mortuary ideology, ✓ recognize important aspects of the pharaonic archaeology and visual culture, ✓ understand and recognize mortuary monuments and archaeological sites of ancient Egypt, ✓ possess a fair knowledge of important primary and secondary sources, ✓ be able to demonstrate written and oral skills in analysis and presentation, ✓ be able to demonstrate appreciation of, and ability to apply, methods of historical and archaeological analysis.

(3) SYLLABUS

This course presents the basic aspects of the mortuary ideology of pharaonic Egypt through the analysis of the major archaeological, iconographical and written mortuary sources. Special focus is given to royal monumental buildings, tombs and temple structures for the afterlife (archaic mastaba, pyramid complexes, rock-cut tombs in the Valley of the Kings) and to the different expressions and formulations of the Egyptian mortuary art in both royal and private tombs. The emphasis will be on the use of primary data (archaeological, visual and textual) to gain a better understanding of a range of classes of object produced by the Egyptians and the ways in which they inform us of the ways in which they regarded material

culture. It will also give students a good awareness of the major types of ancient Egyptian object likely to be encountered in museums and archaeological sites.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	<i>Face-to-face</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of the e-class platform	
TEACHING METHODS	Activity	Semester workload
	Lectures	39 ώρες (1.56 ECTS)
	Study hours	108 ώρες (4.32 ECTS)
	Final Exams	3 ώρες (0.12 ECTS)
	Course total	150 ώρες (6 ECTS)
STUDENT PERFORMANCE EVALUATION	<i>Summative evaluation</i> <i>short-answer questions</i> <i>open-ended questions</i> Evaluation procedure is stated on the e-class platform	

(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- Assmann, J. (2005). *Death and salvation in Ancient Egypt* (D. Lorton, Trans.). Cornell University Press
- Baines, J. & J. Malek (2000), *Cultural Atlas of Ancient Egypt*, New York
- Bard, K. (1999), *Encyclopedia of the Archaeology of Ancient Egypt*, London
- Hornung, E. (1999). *The ancient Egyptian books of the afterlife* (D. Lorton, Trans.). Cornell University Press
- Ikram, S. (1998), *The Mummy in Ancient Egypt*, London
- Ikram, S. (2003). *Death and burial in Ancient Egypt*. American University in Cairo Press
- Kanawati, N. (2001). *The tomb and beyond: Burial customs in the Old Kingdom*. Aris & Phillips
- Lehner, M. (2000), *The Complete Pyramids*, London
- Redford, D. (ed.) (2001), *The Oxford Encyclopedia of Ancient Egypt*, 3 vols., Oxford
- Schafer, H. (2002), *Principles of Egyptian Art*, Oxford

Snape, S. (2011). *Ancient Egyptian tombs: The culture of life and death*. Wiley-Blackwell

Taylor, J. (2001), *Death and the Afterlife in Ancient Egypt*, London

- *Related academic journals:*

Journal of Egyptian Archaeology

<http://www.ees.ac.uk/publications/journal-egyptian-archaeology.html>

Gottinger Miszellen

<https://www.digizeitschriften.de/dms/toc/?PID=PPN522563589>

Journal of American Research Center in Egypt

<http://www.arce.org/publications/journals/overview>

- *Web site*

[Death, Magic, Eternal Life: Death: Mortuary artefacts and ideology in the Egyptian Collection of the National Archaeological Museum of Athens \(c.1069-664 BC\)](#)