

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Humanities		
ACADEMIC UNIT	Rhodes		
LEVEL OF STUDIES	Undgraduate		
COURSE CODE	G-8	SEMESTER	Seminar
COURSE TITLE	Digital trends in Egyptian archaeology and epigraphy		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
		3	6
COURSE TYPE	<i>General background</i>		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	-----		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

Learning outcomes
<p>By the end of the course students should be capable to:</p> <ul style="list-style-type: none"> ✓ know the basic principles of the ancient Egyptian epigraphy, ✓ recognize important aspects of digitization and virtual reconstruction of objects, ✓ understand and recognize basic characteristics of the Egyptian paleography, ✓ be able to demonstrate written and oral skills in analysis and presentation, ✓ be able to demonstrate appreciation of, and ability to apply, methods of digital analysis and archaeological digitisation.

(3) SYLLABUS

<p>This course introduces the student to the basic methodology of the digital epigraphy and reconstruction of written sources. Special focus is given to the understating of the Egyptian paleography and the recognition of certain writers' skills and practices. The student is introduced to the basic software and hardware of digital epigraphy and their use in certain paleographical and epigraphical material. The emphasis will be on the use of primary data (archaeological, visual and textual) to gain a better understanding of a range of classes of object produced by the Egyptians and the ways in which they inform us of the ways in which they regarded material culture.</p>
--

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	<i>Face-to-face</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Use of the e-class platform	
TEACHING METHODS	Activity	Semester workload
	Lectures	39 ώρες (1.56 ECTS)
	Study hours	108 ώρες (4.32 ECTS)
	Final Exams	3 ώρες (0.12 ECTS)
	Course total	150 ώρες (6 ECTS)
STUDENT PERFORMANCE EVALUATION	<i>Summative evaluation</i> <i>short-answer questions</i> <i>open-ended questions</i> Evaluation procedure is stated on the e-class platform	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- ✓ Backes, B., & Müller, K. (Eds.). (2020). *Digitizing ancient Egypt: Computer applications in Egyptology*. Harrassowitz Verlag
- ✓ Favre-Briant, A., & Gallet, M. (Eds.). (2022). *Digital Egyptology: Theories and methods*. Routledge
- ✓ Kousoulis, P., & Lazaridis, N. (Eds.). (2015). *Proceedings of the Tenth International Congress of Egyptologists* (Orientalia Lovaniensia Analecta 241). Peeters Publishers
- ✓ Parcak, S. (2009). *Satellite remote sensing for archaeology*. Routledge.
- ✓ Richards, J. E. (2018). Digital preservation and access to Egyptian heritage. *Journal of Ancient Egyptian Interconnections*, 18(1), 45-62
- ✓ Sullivan, E. (2020). *Constructing the sacred: Visibility, Space, and Ritual at the Karnak Temple*. Stanford University Press
- ✓

- Web sites:

- ✓ UCLA. (n.d.). UCLA Encyclopedia of Egyptology (UEE). <https://uee.ucla.edu>
- ✓ Harvard University. (n.d.). The Giza Project at Harvard University. <http://giza.fas.harvard.edu>
- ✓ Oxford University. (n.d.). Online Egyptological Bibliography (OEB). <http://oeb.griffith.ox.ac.uk>
- ✓ The American University in Cairo. (n.d.). Accessing Egypt's Digital Past. <https://library.aucegypt.edu>
- ✓ The Theban Mapping Project. <https://thebanmappingproject.com>
- ✓ The Epigraphic Survey (Digital Epigraphy). <https://isac.uchicago.edu>