

COURSE OUTLINE

(1) GENERAL

SCHOOL	HUMANITIES		
ACADEMIC UNIT	DEPARTMENT MEDITERRANEAN STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	G-1	SEMESTER	7
COURSE TITLE	INTERNATIONAL PROTECTION OF CULTURAL HERITAGE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://eclass.aegean.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>Upon completion of the course students will be able to:</p> <ul style="list-style-type: none"> • Explain the historical development of international cultural heritage protection. • Understand the similarities and differences between the protection of tangible and intangible cultural heritage • Analyse key international treaties and other legal instruments aiming at protecting cultural heritage in the wider Mediterranean region. • Evaluate the effectiveness of international institutions and existing enforcement mechanisms. • Critically analyse the role of international and regional actors in safeguarding tangible and intangible cultural heritage. • Assess case law concerning destruction, looting, and restitution of cultural property.

- Engage with contemporary debates on global governance of cultural heritage and propose meaningful measures to that end.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Respect for difference and multiculturalism

Teamwork

Project planning and management.

Working in an international environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working in an interdisciplinary environment

(3) SYLLABUS

The course will examine the legal, institutional, and political frameworks governing the protection of cultural heritage at the international level. It will explore the development of international cultural heritage law, focusing on key institutions, relevant legal instruments, case law, and contemporary challenges including armed conflict, illicit trafficking, restitution, colonial legacies, climate change, and digitization.

In the above framework, the course will focus successively on

- the sources of international law protection of cultural heritage and international law;
- the definition and of particularities of the international protection of tangible Intangible cultural heritage;
- the World Heritage System (Concept of "Outstanding Universal Value"; World Heritage Committee; Listing and monitoring procedures);
- the international responses to illicit trafficking of cultural property (black markets and conflict antiquities; due diligence obligations when acquiring cultural heritage items; role of museums and collectors);
- issues of restitution and repatriation of cultural heritage items (e.g. colonial takings, looting, theft);
- the protection of cultural property in armed conflict (Hague Conventions system);
- the protection and governance of underwater cultural heritage;
- the regional protection regimes, including the relevant Council of Europe Conventions, EU cultural policy as well as African and Inter-American instruments;
- Cultural Heritage and Human Rights, as the right of citizens to access and participate in that heritage, religious heritage protection as well as minority rights and rights of indigenous peoples;
- challenges to cultural heritage due to climate change, management and resilience of cultural heritage sites and museums;

- Digitization, artificial intelligence and world cultural heritage, including protection in cyberspace.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students.	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39 hrs (1.56 ECTS)
	Personal study	108 hrs (4.32 ECTS)
	Final examination	3 hrs (0.12 ECTS)
	Course total	150 hrs (6 ECTS)
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: English Methods of evaluation: Written final examination	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- L.V. Prott & P.J. O'Keefe, *Law and the Cultural Heritage*, 1989
- F. Francioni & F. Lenzerini (eds.), *The 1972 World Heritage Convention: A Commentary*, 2nd ed., 2023
- C. Forrest, *International Law and the Protection of Cultural Heritage*, 2010
- R.O'Keefe, *The Protection of Cultural Property in Armed Conflict*, 2006